

# FOSSIL REPLICA INFO:

## Hear what others have to say about the Ojai Valley Whale Society's fossil bone replica collection...

Head Paleontological Preparator for the Marine Mammal Lab at the LA Natural History Museum said after closely examining the Ojai Valley Whale Society's fossil bone replica, "Impressive. It feels and looks like the real thing, even has the same weight." He furthered to say, "Are you sure this is a replica?"

The Ojai Valley Whale Society meets the archival demands of international museums by carefully selecting the highest-grade materials and artisans to produce superfluous fossil bone replicas.

OVWS uses Lascaux Artist Acrylic Colors, which are named after the Lascaux Caves in Dordogne, France where the oldest Paleolithic paintings known to man, (25,000 years old), were discovered. Developed especially for the technical demands of the professional artist and specifically requested by museums archiving 'classic' paintings, nothing compares to the purity and depth of this paint medium. To equally match the feel and weight of our fossil replicas, the Ojai Valley Whale Society uses the finest molding techniques and materials to achieve a perfect balance of shape, weight and texture.

Each fossil bone replica comes with documented provenance. The former archivist for, "Sue", the T-rex at the Field Museum of Natural History, Chicago, supervises the Ojai Valley Whale Society's Archival Department. Provenance includes a stamped certificate on archival paper, seal of authenticity, picture of fossil and documented historical background of California's first fossilized, 25 million year old toothed baleen whales discovered in Ojai, California on January 19, 2000.

Treat fossil bone replicas no differently than you would a precious fragile object, **HANDLE WITH EXTREME CARE!** Fossil replicas, however strong, need to be treated gently. **DO NOT DROP!**